

Colleen Pictor

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Education

Rutgers University, Mason Gross School of the Arts, New Brunswick NJ

BFA Dance Major, Economics Minor, summa cum laude, Honors Program, Cap & Skull Honor Society

Faculty: Randy James, Keith Thompson, Brian Brooks, Raegan Wood,
Wallie Wolfgruber, Ginger Thatcher, Robert (Tigger) Benford

Garth Fagan Dance School, Rochester, NY

Faculty: Natalie Rogers-Cropper, Bill Evans, Nicolette Depass, Annique S. Roberts

Professional, Touring, and Administrative Experience

Undertoe Dance Project, Artistic Director: Dana Fisch 2012-2013

- Jazz Apprentice, Swing, Fundraising Assistant
- Performances in Manhattan, Queens, and Washington D.C.

Kelley Donovan & Dancers, Artistic Director: Kelley Donovan 2012

- Dancer
- Performances in Boston and New York City

Pic PAC, Artistic Director: Colleen Pictor

- Founder, Artistic/Executive Director, Choreographer, Dancer 2012-2013

BIODANCE, Artistic Director: Missy Pfohl Smith 2012

- Finance Assistant

Mark Morris Dance Center 2012-2013

- Front Desk Assistant

Assistant Rehearsal Director to Keith Thompson (Rutgers) 2012

Rutgers University Dance Works, Artistic Director: Keith Thompson, Randy James 2009-2012

- Company Member, Soloist, Sound Coordinator

Insurgo Stage Project, Artistic Director: Avianna Perez 2008-2010

- Company Member
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Teaching Experience

The Paul Taylor Dance School: Outreach Program at PS110 2012-2013

- Teaching Artist and Assistant
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Choreography

Digiteyes – (2013) presented at the Women in Dance Showcase, Rochester Fringe Festival

It's Time – (2013) presented at the Astoria Dance Festival

Suzy gets ready- (2012) presented at The Tank

Jane. – (2012) presented at Your Move, WAXworks, and Rutgers University

Becoming Gypsy: Performed Misrepresentations of Romani People – (2012)

presented at the Oral History Association national conference and Rutgers University

Aboutface- (2011) presented at The Hatch and Rutgers University

Awards & Grants

Recipient of the Margery J. Turner Choreography prize for *Jane.*

Recipient of the Henry Rutgers Scholar Award for *Becoming Gypsy*

Recipient of the Jerome & Lorraine Aresty Undergraduate Research Grant

Recipient of the Garth Fagan Dance School Summer Movement Institute Scholarship

Recipient of the Cecilia K. Haberman Memorial Arts Scholarship